

Name: \_\_\_\_\_

## Ceramics II 2 Continual Curve Bowls Rubric

1. What do you like best about your Bowl and what do you wish you could change? (graded in work process)

2. Write a description of the trimming process(paragraph)?(5pts)

Final Grade

Student \_\_\_\_\_ / 35    **Teacher** \_\_\_\_\_ / 35

<b>A</b>	35-33	<b>B-</b>	28
<b>A-</b>	32	<b>C+</b>	27
<b>B+</b>	31	<b>C</b>	26
<b>B</b>	30-29	<b>C-</b>	25

**Bowl 1:**

	<b>Exemplary</b>	<b>Above average</b>	<b>Average</b>	<b>Below Average</b>
	5	4	3	2
<p><b><i>Design Choices (5pts)</i></b>            Lip            Creativity / Originality            Use of elements and principles</p>	<ul style="list-style-type: none"> <li>-The lip is thoughtful and creates a strong focal point of the bowl</li> <li>-Elements and principles were strongly considered and thoughtfully used</li> <li>-Sophisticated, holistic</li> </ul>	<ul style="list-style-type: none"> <li>-Lip is mostly thoughtful</li> <li>-Elements and principles were used in a pleasing and unified way</li> </ul>	<ul style="list-style-type: none"> <li>-Lip is somewhat considered</li> <li>-Little attention to line, pattern, and texture.</li> <li>-Needs additions or edits.</li> <li>-Some understanding</li> </ul>	<ul style="list-style-type: none"> <li>-Work too incomplete to Judge</li> </ul>
	5	4	3	2
<p><b><i>Media Use (5pts)</i></b>            Wall thickness            Curve            Trimmed Foot</p>	<ul style="list-style-type: none"> <li>-¼" wall thickness</li> <li>-Surface is clean</li> <li>-Smooth curve and inside follows the outside</li> <li>-Foot is centered and evenly trimmed</li> </ul>	<ul style="list-style-type: none"> <li>-½" or less thick walls</li> <li>-Surface is mostly clean</li> <li>-Mostly smooth curve and inside follows the outside</li> <li>-Foot is mostly centered and evenly trimmed</li> </ul>	<ul style="list-style-type: none"> <li>-Walls are more than ½" thick</li> <li>-Somewhat smooth curve and inside follows the outside</li> <li>-Foot is somewhat centered and evenly trimmed</li> </ul>	<ul style="list-style-type: none"> <li>-Student used unapproved or unsafe techniques. No evidence of skill</li> </ul>
	5	4	3	2
<p><b><i>Work Process (5pts)</i></b>            Research / Brainstorming            Sketching            Reflection/Evaluation            Perseverance</p>	<ul style="list-style-type: none"> <li>-Thoughtful and thorough evaluation</li> <li>-Worked through difficulty / Sought challenging solutions</li> </ul>	<ul style="list-style-type: none"> <li>-Mostly thoughtful evaluation</li> <li>-Worked through some difficulty</li> </ul>	<ul style="list-style-type: none"> <li>-Somewhat thoughtful evaluation</li> <li>-Gave up easily or didn't seek challenges</li> </ul>	<ul style="list-style-type: none"> <li>-No idea developed is evident</li> <li>-Evaluation questions were given little or no thought</li> <li>-Quit after minimal attempts</li> </ul>

**Bowl 2:**

	<b>Exemplary</b>	<b>Above average</b>	<b>Average</b>	<b>Below Average</b>
	5	4	3	2
<p><b>Design Choices (5pts)</b></p> <p>Lip</p> <p>Creativity / Originality</p> <p>Use of elements and principles</p>	<ul style="list-style-type: none"> <li>-The lip is thoughtful and creates a strong focal point of the bowl</li> <li>-Elements and principles were strongly considered and thoughtfully used</li> <li>-Sophisticated, holistic</li> </ul>	<ul style="list-style-type: none"> <li>-Lip is mostly thoughtful</li> <li>-Elements and principles were used in a pleasing and unified way</li> </ul>	<ul style="list-style-type: none"> <li>-Lip is somewhat considered</li> <li>-Little attention to line, pattern, and texture.</li> <li>-Needs additions or edits.</li> <li>-Some understanding</li> </ul>	<ul style="list-style-type: none"> <li>-Work too incomplete to Judge</li> </ul>
	5	4	3	2
<p><b>Media Use (5pts)</b></p> <p>Wall thickness</p> <p>Curve</p> <p>Trimmed Foot</p>	<ul style="list-style-type: none"> <li>-¼" wall thickness</li> <li>-Surface is clean</li> <li>-Smooth curve and inside follows the outside</li> <li>-Foot is centered and evenly trimmed</li> </ul>	<ul style="list-style-type: none"> <li>-½" or less thick walls</li> <li>-Surface is mostly clean</li> <li>-Mostly smooth curve and inside follows the outside</li> <li>-Foot is mostly centered and evenly trimmed</li> </ul>	<ul style="list-style-type: none"> <li>-Walls are more than ½" thick</li> <li>-Somewhat smooth curve and inside follows the outside</li> <li>-Foot is somewhat centered and evenly trimmed</li> </ul>	<ul style="list-style-type: none"> <li>-Student used unapproved or unsafe techniques. No evidence of skill</li> </ul>
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<p><b>Work Process (5pts)</b></p> <p>Research / Brainstorming</p> <p>Sketching</p> <p>Reflection/Evaluation</p> <p>Perseverance</p>	<ul style="list-style-type: none"> <li>-Thoughtful and thorough evaluation</li> <li>-Worked through difficulty / Sought challenging solutions</li> </ul>	<ul style="list-style-type: none"> <li>-Mostly thoughtful evaluation</li> <li>-Worked through some difficulty</li> </ul>	<ul style="list-style-type: none"> <li>-Somewhat thoughtful evaluation</li> <li>-Gave up easily or didn't seek challenges</li> </ul>	<ul style="list-style-type: none"> <li>-No idea developed is evident</li> <li>-Evaluation questions were given little or no thought</li> <li>-Quit after minimal attempts</li> </ul>